

regretting
ALMOST
everything

A NEW MUSICAL COMEDY

About the Show

Regretting Almost Everything is a new, intimate, two-person musical comedy about a middle-aged woman, Anne, who loves her husband Clay and likes her job, but realizes she needs more – more passion in her marriage and fulfillment in her life – and sets out on a quest to get it.

We see Anne and Clay navigate the joyous, painful, confounding adventure that is Love, Sex and Kids: Finding your person; the awe you feel when you make a kid; the terror when, 18 years later, that kid doesn't come home all night; what to do when passion in the bedroom wanes; what it's like to gaze down on your newborn grandchild for the first time. These experiences, though common, are not ordinary; indeed, they are among the most extraordinary and profound in our lives.

The show is also transgressive: A middle-aged woman leaves her marriage for better sex and isn't punished by the Universe. In fact, a year and a half later, both she and her ex-husband have found new love, remain best friends, and, ironically, have no regrets.



[Link to Video](#)

From the Cast



"I find such joy and passion in Lauren and Danny's beautiful work. To give voice to Anne, this sexy, wild, middle-aged Mother! To watch her grow and love and grieve. To sing Danny's melodies and personalize Lauren's lyrics. It's why I became an actor. I have fallen in love with Anne."

-- Beth Leavel

"What I love about Danny and Lauren's songs is how performable they are. Lauren's lyrics strike a perfect balance between humanity and wit and theatricality. And Danny's music is, by turns, sensitive and incisive and fun, but always tasty/hooky. They're great storytellers, and it's a privilege to get to sing their songs."

-- Jeff Blumenkrantz



Reviews

"Lauren (Taslitz) and Danny (Ursetti) are a sensational team. They write songs that are outrageous, wise, and honest. What they're coming up with is always interesting and often thrilling."

William Finn

"A mature love story that combines humor, honesty, and compassion to deliver a seldom-seen musical look at life from the perspective of middle age."

Broadway World

"The exposure of the piece through this recording heralds a compact musical ripe for production, with broad appeal, so I won't be surprised if we see Regretting Almost Everything everywhere all at once."

Talkin' Broadway

Reviews

"Since we enjoyed REGRETTING ALMOST EVERYTHING, we think you will, too, and we give it a hearty 4 ½ Out Of 5 Rainbows. Put this one in your collection/stream today."

Broadway World

"I found the music to be very humorous and very catchy. I see a big future for this show and I look forward to hearing about what comes next with it!"

The Broadway News Guy

"You don't have to be a parent or even married to appreciate the worth of this show."

Broadway Radio

"The voices and writing grab you and won't let you go."

Indie Pulse Magazine

Cast of the *Regretting Almost Everything* Concept Album



Tony winner **BETH LEAVEL** stars as Miranda Priestly in the new Broadway musical, *The Devil Wears Prada*, music by Elton John. Most recently, Beth was nominated for a 2019 Tony, Drama Desk, Drama League and Outer Critic's Circle award for her performance as DeeDee Allen in the critically acclaimed Broadway show *The Prom*. She received Tony, Drama Desk, NY Outer Critics Circle and L.A. Drama Critics Awards for her performance as the title character in *The Drowsy Chaperone*; as well as Tony, Drama Desk, and Outer Critics Circle nominations for her role as Florence Greenberg in *Baby It's You*.

bethleavel.net



JEFF BLUMENKRANTZ has appeared in the original Broadway casts of *Bright Star*, *A Class Act*, *How to Succeed in Business...* (1995), *Damn Yankees* (1994), *Threepenny Opera* (1989), and *Into the Woods* (1987), as well as Off-Broadway in *Murder for Two* (Lortel Award nomination). On camera, Jeff can be seen in *Succession*, *Pose*, *The Blacklist*, *Mr. Robot*, *Fosse/Verdon*, *Madam Secretary*, *The Big Sick*, *The Detour*, *30 Rock*, *The Good Wife*, *Joseph ... Dreamcoat*, *Will and Grace*, *Law and Order*, and the PBS telecasts of the New York Philharmonic concerts of *Sweeney Todd* and *Candide*.

jeffblumenkrantz.com

The Writers



LAUREN TASLITZ (Book and Lyrics) is a librettist, lyricist, producer, teaching artist, partner, mother, and grandmother dedicated to bringing the voice of mature womanhood to the musical theatre table and committed to fighting the pervasive ageism that renders older women invisible. She has written book and lyrics for six full-length musicals featuring older women, as well as a few musicals that don't. Current projects with writing partner Danny Ursetti include *Regretting Almost Everything*, and *Mimosa*, a family-friendly musical featuring a plant as the protagonist.

laurentaslitz.com



DANNY URSETTI (Music) is a New York based composer, conductor, arranger/orchestrator, drummer/percussionist and teaching artist who loves rhythm, E.T., and collaboration. Current projects with Lauren Taslitz include, *Regretting Almost Everything* (54 Below, Barrington Stage), and their family-friendly plant musical, *Mimosa* (Broadway's Future Songbook at Lincoln Center). Other upcoming projects include *Once Every Hundred Years*, a pandemic song-cycle with lyrics by Tony winner William Finn.

dannyursetti.com

Production Requirements

Actors: Two middle-aged actors with comedic chops and chemistry.

Set: Two stools.

Props: Minimal.

Musicians: Eight. Can also be performed with only a piano.

The show lives best in a warm, intimate venue like the 597-seat Helen Hayes or the 299-seat Mitzi Newhouse at Lincoln Center. It also works well in a cabaret space.

Contact Us

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RegrettingAlmostEverything.com